

Lowndes/Valdosta Arts Commission, Inc. New Board Member Nomination Form – 2025-2026

Nomination submitted by:		Date:
Phone(s):	Email:	
Name of Nominee:		
Address:		
Phone(s):		
Email:		
Reasons why this person would be a	an asset to our Board:	
When you informed your candidate	about the required atten	ndance of monthly Board meetings,
TCA events and support of the LVA	AC mission, what was hi	is/her response?
Please list any additional helpful inf strengths, talents, hobbies, commun		

Thank you for your nominations. Please email by March 17, 2025 to Lisa Posas, Chair, Governance/Nominating Committee, to ldposas1@aol.com.

Name:



Lowndes/Valdosta Arts Commission, Inc. (LVAC) Annette Howell Turner Center for the Arts

Prospective New Members' Information Handout

Mission Statement: The mission of Lowndes/Valdosta Arts Commission, Inc. (LVAC) is to promote and celebrate the arts as the regional center for cultural enrichment, education and entertainment.

Requirements of Board Members

- 1. Maintain annual membership in LVAC.
- 2. Purchase at least one ticket to each Spring Into Art Gala and Presenter Series Season and/or support the Turner Center (TCA) by financial commitments from self or others or through inkind services.
- 3. Attend regular called Board meetings (regular meetings are held on the fourth Monday of January May, August November). Usual meeting time is 5:15 p.m. for one hour.
 - Attendance at Board meetings is mandatory.
 - Members may be excused from up to three meetings per year with a valid excuse.
 Excused absences can be: personal or family illness/emergency, work conflict or out of town.
- 4. Show support for Turner Center by attending Center receptions, performances, and special events.
- 5. Serve on at least one Board committee.
- 6. Following election, attend a new member orientation session prior to the August Board meeting.

NOTE: Any exceptions to this Board membership support list must be approved by the President of the Board.

Areas of expertise/contributions you feel you can make:

	Artistic Practice	Financial Management	Philanthropy
	Business Skills	Government Relations	Leadership
	Human Resources Management	Non-Profit Management	Legal
	Marketing	Strategic Planning	Arts Education
	Other		