

Name _____ Class _____ Date _____

Research the Artist

Answer the following questions on this document using [Artist Background](#) and [Artist Statement](#) from Annette Crosby's site. Hard copies are available.

1. Annette Crosby mentions several elements of art that she regularly uses in her artwork. List 3 of them.
2. Crosby states she begins by "texturizing the canvas or paper followed by making marks...with both paint and mark making tools."
Describe at least 3 items that could be used as mark-making-tools other than regular art materials such as pencils or markers. The item could leave a color or might just be a way to expose the under layers of color. An example would be a stick. List/describe at least 3 more items/things that could be used as a marking-making tool.
3. Crosby states "the surface is manipulated by intuitive exploration of painting and drawing." What do you think she means by this statement?
4. She also states that she uses "gestural lines in her work..." What do you think she means by gestural lines?
5. Using the definition below decide whether Crosby's painting is representational, nonrepresentational or abstract and explain your decision.
Definition: Most **abstract** art is based on imagery from the real world. The most "extreme" form of **abstract** art is not connected to the visible world and is known as **nonrepresentational**. **Representational** art represents objects or events **in the** real world, usually looking easily recognizable.
6. Examine the painting *Ocean Dreams*. Do you think the title fits the artwork? Why or why not?

Look at additional works on her [website](#) under Portfolio then Recent Works. Select a painting that interest you and answer the following questions.

7. What is the title of the painting you selected? In which category does it fall: representational, nonrepresentational or abstract? Describe the painting.