**Name** **Class** **Date**

**Research the Artist**

**Answer the following questions on this document using** [**Artist Background**](http://andrew-sabori.com/) **and** [**Artist Statement**](http://turnercenter.org/art-education-partnerships/) **on the Turner Center’s and Andrew Sabori’s sites and a video on** [**YouTube**](https://www.youtube.com/watch?v=_Ntd2QOsFEM&feature=youtu.be) **.**

**1.** How did Andrew Sabori discover the fact that there was originally a mural by Edward Laning?

**2.** Did Andrew Sabori recreate Laning’s mural by himself? Explain your reasons for your yes or no answer.

**3.** Is the reproduction identical to the original mural? Explain your reasons for your yes or no answer.

**4.** In your opinion, other than artists who would be interested in the reproduction and why? (Example: I believe artists would be interested in the reproduction because they would get to see the concepts Laning had and see the subject matter and colors that he used in the original mural.)

**5.** What sort of research do you think was needed to create the portraits of immigrants?

**6.** What was the theme of the original artwork? In other words why did Laning paint it and why did Sabori reproduce it?

**Look at additional works on his** [**website**](http://andrew-sabori.com/) **clicking on as many areas that interest you. Select a painting and answer the following questions.**

**7.** What is the title and the subject of the painting you selected?

**8.** Describe the painting detailing the subject matter?

**9.** In your opinion, why did the Turner Center decide to display Andrew Sabori’s artwork?