**Unit Overview**

**Lesson 1 - The Background**

**Step 1:** classwork - discussion of *Christ Crowned with Thorns* using “Analyzing Images” handout, Section 1

**Steps 2 & 3:** discuss the Elements of Art and locating them in *Christ Crowned with Thorns* and the artwork from the Turner Center using “Analyzing Images” handout, Sections 2 & 3

Optional Activity: Elements of Art Presentation from the Getty

Optional Activity: Introducing Line from the Getty

Optional Activity: Introducing Shape from the Getty

**Step 4:** discuss the current artist comparing his works against each other and historical examples that use similar techniques

**Step 5:** discuss reproduction vs original artwork

**Step 6:** discuss viewing etiquette

**Step 7:** classwork – “Research the Artist” (handout)

**Lesson 2 - The Gallery Tour**

Teacher brings “Analyzing Images” & “Research the Artist” assignments to Turner Center for documentation

**Step 1:** how original work is different from and similar to the reproduction

**Step 2:** examine the featured artwork

**Step 3:** three part discussion: What do you see? What do you think? What do you sense?

**Lesson 3 - The Follow-Up**

**Step 1:** discuss the experience of viewing original works of art and how the Turner Center presented the work and the surroundings

**Step 2:** compare art centers, art galleries and art museums

**Step 3:** distribute copies of the Annette Howell Turner Center for the Arts Strategic Plan to see how the art center supports the arts in the community

**Step 4:** discuss professions that would be useful in an art center and the required educational background needed