**Name** **THE ANSWER KEY** **Class** **Date**

**Research the Artist**

**Answer the following questions on this document using** [**Artist Background**](http://turnercenter.org/art-education-partnerships/) **and** [**Artist Statement**](http://turnercenter.org/art-education-partnerships/) **on the Turner Center site.**

1. Which artist are you researching? Alfred Phillips

2. Has the artist always painted for a living? no

If not what did he do before? He was a commercial artist.

3. What medium does he use? Hint: look up the word medium if you don’t know the meaning before answering. He paints with acrylics.

4. Is his work displayed in places other than the Turner Center? yes

If yes, are these places art centers, art galleries, or art museums? art galleries

5. What does a commercial artist do? Hint: look up ‘commercial artist’ before answering the question

6. How many years did Phillips get countless awards? 10 years (a decade is not the answer)

7. Does Phillips just show and sell his work in Fort Lauderdale? no

What information do you have to support your answer? He has sales on national and international levels.

8. Phillips states, “Because I always paint realistically but never to the point of photorealism…” What is the difference between the two? Hint: research realism and photorealism before answering.

9. He also states, “…and it (his artwork) often has a narrative theme.” What does that mean? Hint: look up narrative if you don’t know what it means. Narrative means that he is telling a story with his paintings.

**Look at** [**additional works**](http://turnercenter.org/art-education-partnerships/) **clicking on as many as interest you. Select a painting and answer the following questions.**

The following answers will all depend on the selected artwork and what the student see in it.

10. What is the title of the painting?

11. What areas of the painting are in “…extreme detail…”? Describe so others can locate the area.

12. What areas are “…almost abstract-like…”? Describe so others can locate the area.

13. What story can you tell looking at the painting? Hint: Look at the work carefully and imagine yourself there. Now tell a story based on what you see. Please write 3-5 (or more) sentences detailing your story.

14. In your opinion, why did the Turner Center decide to display Phillips paintings?