**Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Class** \_\_\_\_\_\_\_\_\_\_ **Date** \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Research the Artist**

(Handout using the Turner Center’s site)

**Answer the following questions on this document using** [**Artist Background**](http://turnercenter.org/art-education-partnerships/) **and** [**Artist Statement**](http://turnercenter.org/art-education-partnerships/) **on the Turner Center site.**

**1.** Which artist are you researching (his name)?

 **2.** Has the artist always painted for a living?

If not what did he do before?

 **3.** What medium does he use? Hint: look up the word medium if you don’t know the meaning before answering.

 **4.** Is his work displayed in places other than the Turner Center?

If yes, are these places art centers, art galleries, or art museums?

 **5.** What does a commercial artist do? Hint: look up ‘commercial artist’ before answering the question

 **6.** How many years did Phillips get countless awards?

 **7.** Does Phillips just show and sell his work in Fort Lauderdale?

What information do you have to support your answer?

 **8.** Phillips states, “Because I always paint realistically but never to the point of photorealism…” What is the difference between the two? Hint: research realism and photorealism before answering.

 **9.** He also states, “…and it (his artwork) often has a narrative theme.” What does that mean? Hint: look up narrative if you don’t know what it means.

**Look at** [**additional works**](http://turnercenter.org/art-education-partnerships/) **clicking on as many as interest you. Select a painting and answer the following questions.**

**10.** What is the title of the painting?

 **11.** What areas of the painting are in “…extreme detail…”? Describe so others can locate the area.

 **12.** What areas are “…almost abstract-like…”? Describe so others can locate the area.

 **13.** What story can you tell from looking at the painting? Hint: Look at the work carefully and imagine yourself there. Now tell a story based on what you see. Please write 2-4 sentences detailing your story.
Use the back of this paper to write your answer.

**14.** In your opinion, why did the Turner Center decide to display Phillips’ paintings?